## 【查泰莱夫人的情人】 中英双语对照



《查泰莱夫人的情人》是英国作家D·H·劳伦斯(David Herbert Lawrence)的一部长篇小说,首次出版于1928年在意大利,而在英国则因为内容涉及色情被禁,直到1960年才合法...

D·H·劳伦斯 著

唐库学习 译

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Chapter 19 (爱情与自由的抉择: 康妮与梅勒斯的未来) Ours is essentially a tragic age, so we refuse to take it tragically. — 我们的时代本质上是一个悲剧时代,但我们拒绝以悲剧的方式看待它。—

The cataclysm has happened, we are among the ruins, we start to build up new little habitats, to have new little hopes. — 灾难已经发生,我们置身于废墟之中,开始建造新的小居所,抱有新的小希望。—

It is rather hard work: there is now no smooth road into the future: — 这是相当辛苦的工作: 现在没有一条通向未来的平坦道路。—

but we go round, or scramble over the obstacles. — 但我们会绕过去,或者攀爬过障碍。—

We've got to live, no matter how many skies have fallen.

Chapter 1 (康斯坦斯·查特莱的婚姻与战后生活)

无论多少天空坍塌,我们必 须生活下去。—

This was more or less
Constance Chatterley's
position. —
这基本上是康斯坦斯·查泰莱的立场。—

The war had brought the roof down over her head. — 战争将她的头顶砸了下来。

And she had realized that one must live and learn.

她意识到人必须活下去并且 学习。

She married Clifford
Chatterley in 1917, when he
was home for a month on
leave. —
1917年,克利福德·查泰莱休假一个月时,他们结了婚。

They had a month's honeymoon. Then he went back to Flanders: — 他们有一个月的蜜月。然后他回到法兰德斯: —

to be shipped over to
England again six months
later, more or less in bits. —
大约六个月后再次被送回英
国,几乎是支离破碎的。—

Constance, his wife, was then twenty-three years old, and he was twenty-nine. 当时他的妻子康斯坦斯23岁,而他29岁。

His hold on life was marvellous. He didn't die, and the bits seemed to grow together again. —

他对生命的控制力简直奇妙。他没有死去,支离破碎的身体似乎又重新长合在一起。—

For two years he remained in the doctor's hands. — 两年来他一直在医生的治疗下。—

Then he was pronounced a cure, and could return to life again, with the lower half of his body, from the hips down, paralysed for ever.
然后他被宣布康复,可以重

新回到生活中,但下半身, 从腰部以下,永久瘫痪。

This was in 1920. They returned, Clifford and Constance, to his home, Wragby Hall, the family 'seat'. His father had died, Clifford was now a baronet, Sir Clifford, and Constance was Lady Chatterley. — 这是在1920年。克利福德和 康斯坦斯回到了他们的家, 雷格比庄园,这是他们的"座 位"。克利福德的父亲已经去 世,他现在是一个男爵,克 利福德爵士,而康斯坦斯成 为了查泰莱夫人。 —

They came to start
housekeeping and married
life in the rather forlorn
home of the Chatterleys on
a rather inadequate income.

他们来到了查特利家庭的这个相当凄凉的住所开始新婚生活,但收入相当不足。—

Clifford had a sister, but she had departed. Otherwise

there were no near relatives. — 克利福德有一个妹妹,但她已经离去了。除此之外,没有其他近亲。—

The elder brother was dead in the war. Crippled for ever, knowing he could never have any children, Clifford came home to the smoky Midlands to keep the Chatterley name alive while he could.

他的兄长在战争中去世了。

永远残疾,知道自己永远不能生育,克利福德回到烟雾 弥漫的中部地区,尽力延续 查泰莱这个家族的名字。

He was not really downcast. He could wheel himself about in a wheeled chair, and he had a bath-chair with a small motor attachment, so he could drive himself slowly round the garden and into the line melancholy park, of which he was really so proud,

though he pretended to be flippant about it.

他并没有真的感到沮丧。他可以在轮椅上自由移动,还有一把装有小型电动装置的洗澡椅,所以他可以慢慢地开车在花园里和他真正引以为豪的那条迷人的公园里闲逛,尽管他假装对此毫不在意。

Having suffered so much, the capacity for suffering had to some extent left him.

因为经历过这么多苦难,所以他的痛苦能力在某种程度上已经消失了。—

He remained strange and bright and cheerful, almost, one might say, chirpy, with his ruddy, healthy-looking face, arid his pale-blue, challenging bright eyes. — 他仍然奇怪、明亮、开朗, 几乎可以说是活泼,他那红 润、看起来健康的脸庞. 和 他苍白的、挑战性的明亮蓝 眼睛。

His shoulders were broad and strong, his hands were very strong. — 他的肩膀宽阔有力,手也很强壮。—

He was expensively dressed, and wore handsome neckties from Bond Street. — 他穿着昂贵的服装,戴着邦德街的漂亮领带。—

Yet still in his face one saw the watchful look, the slight vacancy of a cripple. 然而,在他的脸上仍然可以 看到残疾人的警觉表情和轻 微的空虚感。

He had so very nearly lost his life, that what remained was wonderfully precious to him. —

他几乎失去了自己的生命, 所以剩下来的东西对他来说 是极其珍贵的。—

It was obvious in the anxious brightness of his eyes, how proud he was, after the great shock, of

么自豪。

being alive. — 从他焦虑的眼神中可以明显 看出,在经历了巨大的震撼 后,他为自己还活着感到多

But he had been so much hurt that something inside him had perished, some of his feelings had gone. — 但他受到了很多伤害,他内心的某种东西已经消失了,一些感觉也已经消逝。—

There was a blank of insentience.

Chapter 1 (康斯坦斯·查特莱的婚姻与战后生活)

他变得麻木了。

Constance, his wife, was a ruddy, country-looking girl with soft brown hair and sturdy body, and slow movements, full of unusual energy. — 康斯坦丝,他的妻子,是个 红润的农村姑娘,有着柔软 的棕色头发和结实的身体, 动作缓慢中却充满着不寻常 的活力。

She had big, wondering eyes, and a soft mild voice,

and seemed just to have come from her native village. — 她有着大大的好奇眼睛,温柔而温和的声音,仿佛刚从她的故乡来到这里。—

It was not so at all. Her father was the once well-known R. A., old Sir Malcolm Reid. Her mother had been one of the cultivated Fabians in the palmy, rather pre-Raphaelite days. —