【契科夫小说集卷2】 中英双语对照



安东·帕夫洛维奇·契科夫(Anton Pavlovich Chekhov)是一位俄罗斯剧作家和短篇小说家,生于1860年,卒于1904年。他被广泛认为是短篇小说艺术的大师之一。契科夫的作品以...

契科夫 著

唐库学习 译

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A WOMAN'S KINGDOM I(一个 女人的王国) SLEEPY(困了) CHILDREN(孩子们) THE RUNAWAY(逃跑者) GRISHA(格里莎) OYSTERS(牡蛎) HOME(家) A CLASSICAL STUDENT(一个 古典学生) VANKA(范卡) THERE is a small square near the monastery of the Holy Birth which is called Trubnoy, or simply Truboy;

在圣诞诞生的修道院附近有 一个小广场叫做特鲁伯诺 伊,或者简称特鲁博伊;

there is a market there on Sundays. Hundreds of sheepskins, wadded coats, fur caps, and chimneypot hats swarm there, like crabs

in a sieve. —-

每周日那里有一个市场。上百张羊皮、加厚外套、毛帽和烟囱帽蜂拥其中,如同筛子里的螃蟹一样。——

There is the sound of the twitter of birds in all sorts of keys, recalling the spring.

有各种音色的鸟鸣声响彻耳畔,让人想起了春天。——

If the sun is shining, and there are no clouds in the sky, the singing of the birds

and the smell of hay make a more vivid impression, and this reminder of spring sets one thinking and carries one's fancy far, far away.

如果阳光明媚,天空无云,鸟儿的歌声和干草的香味会更加鲜明,这种春天的提醒令人沉思,让人的想象力飘远, 飘远。——

Along one side of the square there stands a string of waggons. —-

广场的一边排列着一串马车。 —-

The waggons are loaded, not with hay, not with cabbages, nor with beans, but with goldfinches, siskins, larks, blackbirds and thrushes, bluetits, bullfinches. —-马车上装载着的不是干草, 也不是卷心菜,更不是豆 子,而是金翅雀、丝雀、云 雀、乌鸫和画眉鸟、红腹灰 All of them are hopping about in rough, home-made cages, twittering and looking with envy at the free sparrows. ——它们都在粗糙的自制笼子里跳来跳去,吱吱地叫着,羡

The goldfinches cost five kopecks, the siskins are rather more expensive, while the value of the other birds is quite indeterminate. 金翅雀卖五个戈比,丝雀价

慕着自由的麻雀。 —-

格稍高一些,而其它鸟类的 价格则难以确定。

"How much is a lark?" "云雀多少钱?"

The seller himself does not know the value of a lark. —- 卖家自己也不知道云雀的价值。—-

He scratches his head and asks whatever comes into it, a rouble, or three kopecks, according to the purchaser.

他挠着头,根据购买者的情况,随便说出一个卢布,或者三戈比。——

There are expensive birds too. A faded old blackbird, with most of its feathers plucked out of its tail, sits on a dirty perch. —-还有些贵重的鸟。一只羽毛 旧了的乌鸫, 尾巴上大部分 羽毛都被拔光了, 它坐在脏 兮兮的栖木上。 —-

He is dignified, grave, and motionless as a retired

general. —-它举止庄重、干脆,一动不 动,像一位退休的将军。

He has waved his claw in resignation to his captivity long ago, and looks at the blue sky with indifference.

它早已对囚禁表示了无奈, 漠视着蓝天。——

Probably, owing to this indifference, he is considered a sagacious

bird. —-

也许正因为这种漠视,它被视为一只聪明的鸟。——

He is not to be bought for less than forty kopecks. ——不会低于四十个戈比购买他。——

Schoolboys, workmen,
young men in stylish
greatcoats, and birdfanciers in incredibly shabby
caps, in ragged trousers
that are turned up at the
ankles, and look as though

they had been gnawed by mice, crowd round the birds, splashing through the mud.

学童、工人、穿着时髦大衣的年轻人,以及戴着极破帽子、裤腿上翻、看起来像被老鼠啃过的破烂裤子的鸟迷们,在泥泞中拥挤在鸟儿周围。——

The young people and the workmen are sold hens for cocks, young birds for old ones. . . . —-

年轻人和工人以鸡换鸭,以 老鸟换小鸟……—-

They know very little about birds. But there is no deceiving the bird-fancier.

他们对鸟儿一无所知。但是 鸟迷却不会被骗。 —-

He sees and understands his bird from a distance. 他远远地看着鸟儿,了解它们。

"There is no relying on that bird," a fancier will say, looking into a siskin's beak, and counting the feathers on its tail. —-"那只鸟靠不住,"一个鸟迷 看着一只金翅雀的嘴喙,数 着尾巴上的羽毛说道。 "He sings now, it's true, but what of that? I sing in company too. —-"它现在还在唱,没错,但那 有什么?我也会在人多时 唱。"——

No, my boy, shout, sing to me without company; sing in solitude, if you can. . . .

不,孩子,大声喊,给我唱出孤单的歌;如果可能,独自一人唱……"——

You give me that one yonder that sits and holds its tongue! —- 你把那只一直坐着不说话的给我! —-

Give me the quiet one! That one says nothing, so he

thinks the more...." 给我安静的那只!那只什么 话都不说,所以它会想得更 多....."

Among the waggons of birds there are some full of other live creatures. —在鸟车中还有装满其他活物的。—-

Here you see hares, rabbits, hedgehogs, guinea-pigs, polecats. —这里有兔子、野兔、刺猬、
天竺鼠、貂狼。 —-

The guinea-pigs shiver with cold, while the hedgehogs look out with curiosity from under their prickles at the public.

天竺鼠在寒冷中颤抖,而刺 猬们从刺中好奇地看着公 众。

"I have read somewhere," says a post-office official in

a faded overcoat, looking lovingly at the hare, and addressing no one in particular, "I have read that some learned man had a cat and a mouse and a falcon and a sparrow, who all ate out of one bowl." "我在某个地方读到过,"一 个穿着褪色大衣的邮局官 员,专注地看着兔子,不特 指任何人地说道,"我读到一 个学者养了一只猫、一只老